

# Good Christian Men, Rejoice

Medieval Latin Carol, 14th Century  
Translated by John Mason Neale

Traditional German Carol, 14th Century  
Arranged by Dennis Allen

With joy! ♩ = 96  
E(no 3rd)

*mp cresc.*

5 E(no 3rd) C#m7 A 2(no 3rd) B

*f*

9 CHOIR 1 *f*

1. Good  
(2. Good)

E(no 3rd) C#m7 A 2(no 3rd) A 2(no 3rd) B

13

Chris - tian men, re - joice  
Chris - tian men, re - joice

CHOIR 2 opt. (2nd time only) *f*

2. Good Chris - tian men, re -

E C#m7 A B sus

16

With heart and soul and voice!  
With heart and soul and voice!

joyce \_\_\_\_\_ With

B E C#m7 A9

19

ALL  
Give ye heed to  
Now ye hear of

heart and soul and voice! \_\_\_\_\_

B sus B E G# A2

22

what we say: News! News! Je - sus Christ is  
end - less bliss: Joy! Joy! Je - sus Christ was

E B C#m A2 E G# A6 A7

22

25

born to - day. Man and beast be - fore Him bow, And  
 born for this. He has o - pened heav - en's door, And

A C# B D# E E G# A<sup>2</sup> E B C#m

28

CHOIR 1 only (2nd time)

He is in the man - ger now: Christ is born to -  
 man is blest for - ev - er - more. Christ was born for

A<sup>6</sup> A<sup>7</sup> A C# B D# E A B

31

CHOIR 2 opt. (2nd time only)

day, \_\_\_\_\_  
 this, \_\_\_\_\_

Christ was born for this, \_\_\_\_\_

C#m F#m<sup>11</sup> F#m<sup>7</sup>

34

1

Christ is born to - day!  
Christ was born for

1

Christ was born for

A maj<sup>7</sup> B E(no 3rd) C<sup>♯</sup>m<sup>7</sup> A<sup>2</sup>(no 3rd)

38

A<sup>2</sup>(no 3rd) B E(no 3rd) C<sup>♯</sup>m<sup>7</sup> A<sup>2</sup>(no 3rd)

42

2

2. Good this!

2

this!

A<sup>2</sup>(no 3rd) B E(no 3rd) C<sup>♯</sup>m<sup>7</sup> A<sup>2</sup>(no 3rd)

Piano accompaniment for measures 46-50. The music is in G major (one sharp) and 4/4 time. Measures 46-47 are whole rests. Measures 48-50 contain chords and eighth-note patterns. Chord labels above the staff are: A<sup>2</sup>(no 3rd), B, F(no 3rd), Dm<sup>7</sup>, and B<sup>b</sup>2(no 3rd).

50

CHOIR 1 *f*

3. Good Chris - tian men, re - joice\_\_\_\_\_

CHOIR 2 opt. *f*

3. Good

Vocal parts and piano accompaniment for measures 50-53. The piano part continues with chords and eighth-note patterns. Chord labels above the staff are: B<sup>b</sup>2(no 3rd), C<sup>7</sup>, F, Dm<sup>7</sup>, and B<sup>b</sup>. The vocal parts enter in measure 50 with the lyrics "3. Good Chris - tian men, re - joice".

53

With heart and soul and voice!\_\_\_\_\_

Chris - tian men, re - joice\_\_\_\_\_ With

Vocal parts and piano accompaniment for measures 53-56. The piano part continues with chords and eighth-note patterns. Chord labels above the staff are: C sus, C, F, Dm<sup>7</sup>, and B<sup>b</sup>. The vocal parts continue with the lyrics "With heart and soul and voice!" and "Chris - tian men, re - joice".

57 ALL

Now ye need not fear the grave:

heart and soul and voice!\_\_\_\_\_

C sus C E/A Bb2 E/C C Dm

61

Peace! Peace! Je - sus Christ was born to save; Calls you one and

Bb2 E/A Bb6 B7 Bb/D C/E F E/A Bb2

65 CHOIR 1

calls you all, To gain His ev - er - last - ing hall. Christ was born to

E/C C Dm Bb6 B7 Bb/D C/E F Bb C

26

69

save, \_\_\_\_\_ Christ was born to

CHOIR 2

Christ was born to save, \_\_\_\_\_ Christ was born to

Dm Gm<sup>11</sup> Gm<sup>7</sup> Gm<sup>7</sup> Bbmaj<sup>7</sup> C

73

save! \_\_\_\_\_

save! \_\_\_\_\_

F(no 3rd) Dm<sup>7</sup> Bb<sup>2</sup>(no 3rd) Bb<sup>2</sup>(no 3rd) C

77

Re - jice, \_\_\_\_\_ for Christ was born to

Re - jice, for Christ was born to

F(no 3rd) Dm<sup>7</sup> Bb<sup>2</sup>(no 3rd) C<sup>7</sup>

81

save! Re - joice, \_\_\_\_\_ for Christ was born to

save! Re - joice, for Christ was born to

F(no 3rd) Dm7 Bb2(no 3rd) Bb2(no 3rd) C

85

save! Re - joice, \_\_\_\_\_ for Christ was born to

save! Re - joice, for Christ was born to

F(no 3rd) Dm7 Bb2(no 3rd) C7

89

save!

save!

F(no 3rd) C