

# I KNOW A NAME

ARRANGED & ORCHESTRATED BY  
**DANIEL SEMSEN**



WORDS & MUSIC BY  
**HANK BENTLEY, STEVEN FURTICK,  
BRANDON LAKE, AND JACOB SOOTER**

# I Know a Name

Words and Music by  
STEVEN FURTICK, BRANDON LAKE,  
JACOB SOOTER and HANK BENTLEY  
*Arranged by Daniel Semsen*

**1** Driving Groove (♩ = 172)

SOLO  
*mf*

1

I know a Name

*mp* *mf*

6

that can si - lence roar - ing waves. I know a Name

*mp* *mf*

10

that can emp - ty out a grave. I know a Name;

*mp* *mf*

**1** This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 4:59

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CHOIR  
*mf*

14

2 0:27

it's the on - ly Name that saves, and it's wor - thy of all

*D<sup>b</sup> A<sup>b2</sup> D<sup>b2</sup>*

This system contains measures 14 through 17. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings: D<sup>b</sup>, A<sup>b2</sup>, and D<sup>b2</sup>.

18

praise. I call You Je - sus! I call You, I call You Heal - er,

*A<sup>b2</sup> E<sup>b</sup> D<sup>b2</sup>*

This system contains measures 18 through 21. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings: A<sup>b2</sup>, E<sup>b</sup>, and D<sup>b2</sup>.

22

ris - en and reign-ing in pow - er! Some - thin' comes out of the grave

*A<sup>b2</sup>*

This system contains measures 22 through 25. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a chord marking: A<sup>b2</sup>.

4  
25

3 0:50

ev - 'ry-time I call You Je - sus! I call You, I call You

D<sup>b</sup>2 A<sup>b</sup>2 E<sup>b</sup>

*f*

Detailed description: This system contains measures 25 through 28. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a dynamic marking of *f* (forte) starting in measure 27. Chord changes are indicated as D<sup>b</sup>2, A<sup>b</sup>2, and E<sup>b</sup>.

29

Sav - ior, wor - thy of glo - ry for - ev - er!

D<sup>b</sup>2 A<sup>b</sup>2

Detailed description: This system contains measures 29 through 31. It features a vocal line with lyrics, a bass line, and a piano accompaniment. Chord changes are indicated as D<sup>b</sup>2 and A<sup>b</sup>2.

32

4 1:09

Some - thin' comes out of the grave — ev - 'ry-time I call Your

D<sup>b</sup>2 A<sup>b</sup>2

Detailed description: This system contains measures 32 through 34. It features a vocal line with lyrics, a bass line, and a piano accompaniment. Chord changes are indicated as D<sup>b</sup>2 and A<sup>b</sup>2.

35 *mf*

Name! I have a King with do - min - ion o - ver

*mp* *mf*

*E<sup>b</sup>* *E<sup>b</sup>* *D<sup>#2</sup>*

40

death! He holds the keys in His ho - ly nail-scarred

*A<sup>#2</sup>* *E<sup>b</sup>* *D<sup>#2</sup>*

44

hands. He is the heel that has crushed the ser - pent's

*A<sup>#2</sup>* *E<sup>b</sup>* *D<sup>#2</sup>*

6  
48

5 1:38

*f*

head! Our re - sur - rec - ted Great I AM! I call You Je - sus!

A<sup>b</sup>2 D<sup>b</sup>2 A<sup>b</sup>2 E<sup>b</sup>

*f*

Detailed description: This system contains measures 48 through 51. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a grand staff with treble and bass clefs. A dynamic marking of *f* is present at the end of the system. Chord symbols A<sup>b</sup>2, D<sup>b</sup>2, A<sup>b</sup>2, and E<sup>b</sup> are written below the bass line.

52

I call You, I call You Heal - er, ris - en and reign - ing in pow - er!

D<sup>b</sup>2 A<sup>b</sup>2

Detailed description: This system contains measures 52 through 55. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a grand staff with treble and bass clefs. Chord symbols D<sup>b</sup>2 and A<sup>b</sup>2 are written below the bass line.

56

Some - thin' comes out of the grave — ev - 'ry - time I call You

D<sup>b</sup>2 A<sup>b</sup>2

Detailed description: This system contains measures 56 through 59. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a grand staff with treble and bass clefs. Chord symbols D<sup>b</sup>2 and A<sup>b</sup>2 are written below the bass line.

59

Je - sus! I call You, I call You Sav - ior, wor - thy of glo - ry for -

E<sup>b</sup> D<sup>b</sup>2

Detailed description: This system contains measures 59 through 62. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass clef. Chord changes are indicated as E<sup>b</sup> and D<sup>b</sup>2. The lyrics are: "Je - sus! I call You, I call You Sav - ior, wor - thy of glo - ry for -".

63

6 2:12

ev - er! Some - thin' comes out of the grave

A<sup>b</sup>2 D<sup>b</sup>2

Detailed description: This system contains measures 63 through 65. It features a vocal line with lyrics, a bass line, and a piano accompaniment. A rehearsal mark "6" with a time signature of "2:12" is present. Chord changes are indicated as A<sup>b</sup>2 and D<sup>b</sup>2. The lyrics are: "ev - er! Some - thin' comes out of the grave".

66

ev - 'ry - time I call Your Name. Chains break, dry

A<sup>b</sup>2 E<sup>b</sup>(no3)

Detailed description: This system contains measures 66 through 69. It features a vocal line with lyrics, a bass line, and a piano accompaniment. Chord changes are indicated as A<sup>b</sup>2 and E<sup>b</sup>(no3). The lyrics are: "ev - 'ry - time I call Your Name. Chains break, dry".

8

69

bones wake, ev - 'ry - time I call Your Name. The

E<sup>b</sup>(no3)

Detailed description: This system contains measures 69, 70, and 71. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of chords in the right hand and a rhythmic bass line in the left hand. A chord symbol E<sup>b</sup>(no3) is written above the piano part at the end of measure 71.

72

7 2:28

gates of hell shake, ev - 'ry - time I call Your

E<sup>b</sup>7    A<sup>b</sup>/<sub>E<sup>b</sup></sub>    A<sup>b</sup>m/<sub>E<sup>b</sup></sub>

Detailed description: This system contains measures 72, 73, and 74. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords in the right hand and a rhythmic bass line in the left hand. Chord symbols E<sup>b</sup>7, A<sup>b</sup>/<sub>E<sup>b</sup></sub>, and A<sup>b</sup>m/<sub>E<sup>b</sup></sub> are written above the piano part. Measure 74 ends with a double bar line and a key signature change to E major.

75

building

Name. Chains break, dry bones wake

E(no3)    E7    A/<sub>E</sub>

Detailed description: This system contains measures 75, 76, and 77. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords in the right hand and a rhythmic bass line in the left hand. Chord symbols E(no3), E7, and A/<sub>E</sub> are written above the piano part. Measure 77 ends with a double bar line and a key signature change to E major.

78

ev - 'ry - time I call Your Name. The gates of

Am  
E

E(no3)

E7

81

hell shake ev - 'ry - time I call Your Name.

A  
E

Am  
E

E(no3)

84

8 2:53

*mf*

Where, O death, is

D2  
E

A2  
E

E(no3)

*mf*

10  
89

9 3:10

now your sting? And where, O grave, your

D2 E A2 E E(no3)

93

vic - to - ry? Where, O death, is

D2 B A2 E(no3)

97

now your sting? And where, O

D2 B A2 E F# unis.-----

100 **10** 3:27

grave, your vic - to - ry?

G# B D2/B A2

103 *ff*

Dead things come a - live! Dead things come a - live!

E(no3) *ff* (Drums continue)

105

Dead things come a - live in the Name of Je - sus!

D2 A2

12

107

Dead things come a - live! Dead things come a - live!

E(no3)

This system contains two systems of music. The first system is a vocal line with a treble clef and a key signature of three sharps (F#, C#, G#). It features two measures of music with the lyrics "Dead things come a - live!". The second system is a piano accompaniment with a grand staff (treble and bass clefs) and the same key signature. It features two measures of music with the label "E(no3)" above the first measure.

109

11 3:46

Dead things come a - live in the Nname of Je - sus!

unis. F# G# A G# F# E

D2

This system contains two systems of music. The first system is a vocal line with a treble clef and a key signature of three sharps. It features two measures of music with the lyrics "Dead things come a - live in the Nname of Je - sus!". A box containing "11" and "3:46" is positioned above the first measure. The second system is a piano accompaniment with a grand staff. It features two measures of music with the label "D2" above the first measure and "unis." above the second measure. Chord symbols "F#", "G#", "A", "G#", "F#", and "E" are placed above the notes in the second measure.

111

Dead things come a - live! Dead things come a - live!

F(no3)

This system contains two systems of music. The first system is a vocal line with a treble clef and a key signature of one flat (F, C, G). It features two measures of music with the lyrics "Dead things come a - live!". The second system is a piano accompaniment with a grand staff and the same key signature. It features two measures of music with the label "F(no3)" above the first measure.

113

Dead things come a - live in the Name of Je - sus! Dead things come a - live!

$E\flat 2$   
G

$B\flat 2$

F(no3)

116

Dead things come a - live! Dead things come a - live in the

F(no3)

$E\flat 2$   
G

118

*ff*

Name! I call You Je - sus! I call You, I call You Heal - er,

$B\flat 2$

*unis.*

A G F F

*ff*

$E\flat 2$

14

122

ris - en and reign - ing in pow - er! Some - thin' comes out of the grave

B $\flat$ 2

Detailed description: This system contains measures 122, 123, and 124. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a B $\flat$ 2 chord in measure 123. The key signature has one flat (Bb).

125

— ev - 'ry - time I call You Je - sus! I call You, I call You

E $\flat$ 2 G B $\flat$ 2 B $\flat$ 2 D F

Detailed description: This system contains measures 125, 126, 127, and 128. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords E $\flat$ 2, G, B $\flat$ 2, B $\flat$ 2, D, and F. The key signature has one flat (Bb).

129

13 4:30

Sav - ior, wor - thy of glo - ry for - ev - er!

E $\flat$ 2 B $\flat$ 2

Detailed description: This system contains measures 129, 130, 131, and 132. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords E $\flat$ 2 and B $\flat$ 2. The key signature has one flat (Bb).

132

Some - thin' comes out of the grave \_\_\_\_\_ ev - 'ry - time I call Your

Chord markings: Eb2, Bb

This system contains measures 132, 133, and 134. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings Eb2 and Bb.

135

Name! \_\_\_\_\_ Some - thin' comes out of the grave! \_\_\_\_\_

Chord markings: Eb2, Bb, Eb2

This system contains measures 135, 136, and 137. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings Eb2, Bb, and Eb2.

138

I call You Je - sus! \_\_\_\_\_

Chord markings: Bb, N.C., F

(Drum fill)

This system contains measures 138, 139, and 140. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings Bb, N.C., and F, and a drum fill section.