

Oh, Come, Little Children

Words and Music by
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Arranged by Dennis Allen

With a latin feel ♩ = 132

mf

mf

1. Oh, come, lit - tle chil - dren, oh,
(2. Oh,) see in the man - ger, in

come, one and all, To Beth - le - hem's
hal - low - ed light A star shines its

The musical score is written for piano and voice. It features a 4/4 time signature and a tempo of 132 beats per minute. The key signature has one flat (B-flat). The score is divided into four systems. The first system (measures 1-4) includes a piano introduction with a melody in the right hand and a bass line in the left hand. The second system (measures 5-7) continues the piano introduction. The third system (measures 8-10) includes the first vocal entry with lyrics. The fourth system (measures 11-13) includes the second vocal entry with lyrics. Chord symbols are provided above the staff: C2, A7b9, Dm7, F/G, C2, A7b9, Dm7, F/G, Dm7, G7, C2.

16

14

Opt. div. (2nd time)

sta - ble, in Beth - le - hem's stall, And
beam on this ho - li - est sight. In

A^{b9} 7 Dm⁷ G⁷ C²

17

see with re - joic - ing this glo - ri - ous
clean swad - dling clothes lies the heav - en - ly

G G^{#dim}7 Am⁷

20

sight, Our Fa - ther in heav - en has
Child, More love - ly than an - gels, this

Dm⁷ Em⁷ Am⁷

23

1

sent us this night.
Ba - by so

Dm⁷ G⁷ C² A^{b9} 7 Dm⁷

27

2. Oh, mild.

$\frac{F}{G}$ $2 C^2$ $A^{\flat 9}$ Ebm^7

31 *mf*

3. Oh, there lies the Christ Child, on

$G\flat$ $A\flat$ Db^2 $B\flat^{\flat 9}$ $B\flat^{\flat 7}$

34

hay and on straw; The shep - herds are

Ebm^7 Ab^7 Db^2

37

kneel - ing be - fore Him with awe. And

$B\flat^{\flat 9}$ Ebm^7 Ab^7 Db^2

18

40

Ma - ry and Jo - seph smile on Him with

Ab A dim7 Bbm7

This system contains measures 40, 41, and 42. The vocal line features a melody with eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands. Chord changes are indicated below the vocal line: Ab for measure 40, A dim7 for measure 41, and Bbm7 for measure 42.

43

love, While an - gels are sing - ing sweet

Ebm7 Fm7 Bbm7

This system contains measures 43, 44, and 45. The vocal line continues the melody. The piano accompaniment provides harmonic support. Chord changes are indicated: Ebm7 for measure 43, Fm7 for measure 44, and Bbm7 for measure 45.

46

songs from a - bove. And Ma - ry and

Ebm7 Ab7 Db2 Ab

This system contains measures 46, 47, and 48. The vocal line includes a rest in measure 47. The piano accompaniment continues. Chord changes are indicated: Ebm7 for measure 46, Ab7 for measure 47, Db2 for measure 47, and Ab for measure 48.

49

Jo - seph smile on Him with love, While

A dim7 Bbm7 Ebm7

This system contains measures 49, 50, and 51. The vocal line resumes the melody. The piano accompaniment continues. Chord changes are indicated: A dim7 for measure 49, Bbm7 for measure 50, and Ebm7 for measure 51.

52

an - gels are sing - ing sweet songs from a -

Fm7 Bbm7 Ebm7 Ab7

55

bove. Oh, come, lit - tle chil - dren.

Db2 Bb7^{b9} Ebm7

58

Come one and all. Oh, come, lit - tle chil - dren.

G^b Ab Db2 Bb7^{b9} Ebm7

62

Come one and all.

G^b Ab Db2