

Glorious Day

(based on the recording from the Passion album "Worthy Of Your Name")
www.praisecharts.com/37199

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Arr. by Dan Galbraith

Driving rock ♩ = 108

1. I was

C⁵

mf

1 Verse

The piano introduction consists of a 4-measure sequence in 4/4 time. The right hand has a whole rest, and the left hand plays a rhythmic pattern of eighth notes: G4, F4, E4, D4, C4, B2, A2, G2. The first measure is marked with a *mf* dynamic. The key signature is C major, and the tempo is 108 beats per minute.

bur - ied ing but be - neath my shame.
(2.) breath - ing but not a - live.

mf (3.) mer - cy has saved my soul.

C⁵

mf - *mf*
2x - play cues

5

The first verse is written for SATB voices and piano accompaniment. The vocal lines are in 4/4 time. The piano accompaniment features a consistent eighth-note pattern in the left hand. The lyrics are: "bur - ied ing but be - neath my shame. (2.) breath - ing but not a - live. (3.) mer - cy has saved my soul." The piano part includes a *mf* dynamic and a "2x - play cues" instruction. The measure number 5 is indicated at the start of the piano accompaniment line.

Who could car - ry that kind of weight.
All my fail - ures I tried to hide

Now Your free - dom is all that I know.

Am

8

The second verse continues the vocal and piano accompaniment. The lyrics are: "Who could car - ry that kind of weight. All my fail - ures I tried to hide. Now Your free - dom is all that I know." The piano accompaniment includes a *Am* chord marking. The measure number 8 is indicated at the start of the piano accompaniment line.

It was my tomb 'til I met
It was my tomb 'til I met

prime unis! The old made new,
Je - sus, when I met

11

Detailed description: This system contains measures 11 through 14. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A fermata is placed over the piano accompaniment at the end of measure 14.

You. 2. I was You. You called my

2xo +harm

C⁵ C⁵

15

Detailed description: This system contains measures 15 through 18. It features a vocal line with lyrics and a piano accompaniment. The piano part has a steady eighth-note accompaniment. A first ending bracket is shown above the vocal line, with a repeat sign and first/second endings. A fermata is placed over the piano accompaniment at the end of measure 18.

2 Chorus

name, and I ran out of that grave. Out of the

Mel. in TEN.

F C

19

Detailed description: This system contains measures 19 through 22. It features a vocal line with lyrics and a piano accompaniment. The piano part has a steady eighth-note accompaniment. A fermata is placed over the piano accompaniment at the end of measure 22.

dark - ness in - to Your glo - ri - ous day.

F2 C

23

This system contains measures 23, 24, and 25. The vocal line is in treble clef with lyrics. The piano accompaniment is in bass clef. Measure 23 starts with a piano dynamic of F2. Measure 25 ends with a piano dynamic of C. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

You called my name, and I ran out of that grave.

F2

26

This system contains measures 26, 27, and 28. The vocal line continues with lyrics. The piano accompaniment maintains the same texture as the previous system, with a piano dynamic of F2. Measure 28 ends with a piano dynamic of F2.

Out of the dark - ness in -

Am F2

29

This system contains measures 29, 30, and 31. The vocal line continues with lyrics. The piano accompaniment features a piano dynamic of Am in measure 29 and F2 in measure 30. A rehearsal mark "3rd X to Coda" is placed above measure 30. The piano part continues with the same accompaniment style.

1

to Your glo - ri - ous day.

C

32

to 1

2

3. Now Your to Your glo - ri - ous day.

F

35

3 Instr.

C

38

41

C⁵

41

44

4 Bridge

mf I need - ed res - cue,

C⁵

44

47

my sin was heav - y. But chains break at the weight of Your glo - ry.

47

Musical score for measures 50-52. The vocal line is in treble clef with a 7/8 time signature. The piano accompaniment is in bass clef. The lyrics are: "I need - ed shel - ter, I was an or - phan. Now You call me a". A **C⁵** chord is indicated above the piano part.

50

5 Bridge2

Musical score for measures 53-55. The vocal line is in treble clef with a 7/8 time signature. The piano accompaniment is in bass clef. The lyrics are: "ci - ti - zen of heav - en. When I was brok - en, You were my heal - ing." A **C⁵** chord is indicated above the piano part. A fermata is placed over the piano accompaniment in measure 55.

53

Musical score for measures 56-58. The vocal line is in treble clef with a 7/8 time signature. The piano accompaniment is in bass clef. The lyrics are: "Now your love is the air that I'm breath - ing. I have a fu - ture,". An **Am** chord is indicated above the piano part. A fermata is placed over the piano accompaniment in measure 58.

56

D.S. al Coda

my eyes are op - en. 'Cause when You called my name, I ran out of that grave!

G F

59

Detailed description: This block contains the first system of music, measures 59-62. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is C major. The time signature is 7/8. Chords G and F are indicated above the piano part. Measure numbers 59, 60, 61, and 62 are shown at the bottom of the grand staff.

Coda

dark - ness in - to Your glo - ri - ous day.

F² F²

63

Detailed description: This block contains the second system of music, measures 63-66. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is C major. The time signature is 7/8. Chords F² are indicated above the piano part. Measure numbers 63, 64, 65, and 66 are shown at the bottom of the grand staff.

6 Tag

C

67

Detailed description: This block contains the third system of music, measures 67-70. It features a piano accompaniment and a grand staff. The key signature is C major. The time signature is 7/8. A 'C' time signature is indicated above the grand staff. Measure numbers 67, 68, 69, and 70 are shown at the bottom of the grand staff.

70

Detailed description: This block contains the fourth system of music, measures 71-74. It features a piano accompaniment and a grand staff. The key signature is C major. The time signature is 7/8. Measure numbers 71, 72, 73, and 74 are shown at the bottom of the grand staff.