

Christ the Lord Is Risen Today (He Is Alive)

Words and Music by
**Travis Cottrell, David Moffitt
and Sue C. Smith**

Arranged by
Travis Cottrell

Orchestrated by
Phillip Keveren



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Christ the Lord Is Risen Today (He is Alive)

Words by
CHARLES WESLEY

Lyra Davidica (1708)
New Words and Music by
TRAVIS COTTRELL,
DAVID MOFFITT and SUE C. SMITH
Arranged by Travis Cottrell

1 Driving (♩. = 116)

The musical score is written for piano in 12/8 time, with a tempo of 116 beats per minute. It consists of five systems of music, each with a treble and bass clef staff. The first system starts with a dynamic marking of *mf*. The second system includes a B^b chord marking above the treble staff. The third system includes B^b sus and B^b chord markings above the treble staff. The fourth system includes B^b and B^b sus chord markings above the treble staff. The fifth system includes B^b and B^b sus chord markings above the treble staff. The bass line throughout the piece is a steady eighth-note accompaniment.

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13 *B^b* *B^bsus*
f

15 **2** *B^b* *B^bsus*

17 *CHOIR*
mf
 Christ, the Lord, is ris - en to - day. — Al - le -

B^b *E^b*
mf

20
 lu - ia! Sons of men and an - gels say: —

Fsus *F* *B^b* *E^b* *Gm* *F(no3)*

4

23

Al - le - lu - ia! Raise your joys and

B \flat E \flat F^{sus} F B \flat F

This system contains measures 23, 24, and 25. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords and a bass line with eighth notes.

26

tri - umphs high. Al - le - lu - ia!

G m F/A B \flat F C F

This system contains measures 26, 27, and 28. The vocal line continues with lyrics. The piano accompaniment features a prominent chordal texture in the right hand and a bass line in the left hand.

29

Sing, ye heavens, and earth, re - ply:

F B \flat /D E \flat B \flat

This system contains measures 29, 30, and 31. The vocal line concludes with the lyrics. The piano accompaniment provides harmonic support with chords and a bass line.

31

Al - - le - lu - -

B \flat Eb Fsus F

33

ia!

B \flat B \flat sus

f

35

3

B \flat B \flat sus

6

37

mf

Lives a - gain our glo - rious King! — Al - le -

B \flat E \flat
mf

40

lu - ia! Where, O death, is now thy sting? —

Fsus F B \flat E \flat Gm F(no3)

43

4

Al - le - lu - ia! Dy - ing once, He

B \flat E \flat Fsus F B \flat F

46

all doth save! Al - le - lu - ia!

Gm $\frac{F}{A}$ B \flat F C F

49

Where thy vic - to - ry, O grave? Al - le -

F B \flat D E \flat B \flat E \flat

52

lu - ia!

Fsus F B \flat

f

8

54

5

Musical notation for measures 54-55. The system includes a vocal line with a whole rest, a piano accompaniment with eighth-note patterns, and a grand staff with chords labeled B^bsus and B^b.

56

mp

Musical notation for measures 56-58. The system includes a vocal line with lyrics "He is a - live. He's a - live.", a piano accompaniment, and a grand staff with chords labeled B^bsus, B^b, B^bsus, and B^b. A dynamic marking *mp* is present.

59

mf

Musical notation for measures 59-61. The system includes a vocal line with lyrics "He is a - live. He's a - live. Je - sus, the Lamb cru - ci -", a piano accompaniment, and a grand staff with chords labeled B^b, B^bsus, B^b, E^b, B^b, and B^bsus. A dynamic marking *mf* is present.

62

6

fied. He is a - live. He's a - live.

B^b B^bsus B^b E^b

65

f

He is a - live. He's a - live. He is a - live. He's a -

B^b B^bsus B^b E^b/_{B^b} B^b B^bsus

68

live. Je - sus, the Lamb cru - ci - fied.

B^b E^b/_{B^b} B^b B^bsus B^b E^b/_{B^b}

10

71

He is a - live. He's a - live.

Musical notation for measures 71-72, including vocal line and piano accompaniment.

B \flat

B \flat sus

B \flat

E \flat

Piano accompaniment for measures 71-72, including chord voicings and bass line.

73

7

mp

Love's re - deem - ing

Musical notation for measures 73-74, including vocal line and piano accompaniment.

B \flat

Piano accompaniment for measures 73-74, including chord voicings and bass line.

76

work is done. — Al - le - lu - ia!

Musical notation for measures 76-78, including vocal line and piano accompaniment.

B \flat

E \flat

Fsus

F

B \flat

Piano accompaniment for measures 76-78, including chord voicings and bass line.

79

Fought the fight, the bat - tle won. — Al - le -

E^b *Gm* *F(no3)* *B^b* *E^b*

82 *mf*

lu - ia! Death in vain for - bids Him rise.

F^{sus} *F* *B^b* *F* *Gm* *F/A* *B^b*

mf

85

Al - le - lu - ia! Christ has — o - pened

F *C* *F* *F* *B^b/D*

12

88

par - a - dise. Al - le -

E^b B^b E^b

Detailed description: This system contains measures 88 and 89. It features a vocal line with lyrics 'par - a - dise. Al - le -' and a piano accompaniment. The piano part includes a grand staff with chords and a bass line. Chords E^b, B^b, and E^b are indicated below the piano part.

90

8

lu - - - - ia!

f

F^{sus} F B^b

f

Detailed description: This system contains measures 90 and 91. It features a vocal line with lyrics 'lu - - - - ia!' and a piano accompaniment. The piano part includes a grand staff with chords and a bass line. Chords F^{sus}, F, and B^b are indicated below the piano part. A dynamic marking of *f* (forte) is present above the vocal line and below the piano part.

92

Al - le - lu - ia.

B^b_{sus} B^b

Detailed description: This system contains measures 92 and 93. It features a vocal line with lyrics 'Al - le - lu - ia.' and a piano accompaniment. The piano part includes a grand staff with chords and a bass line. Chords B^b_{sus} and B^b are indicated below the piano part.

94

Al - le - lu - ia.

96

Al - le - lu - ia.

98

ff He is a - live. He's a -

ff

14

100

live. He is a - live. He's a - live.

B^b E^b/_{B^b} B^b B^bsus B^b E^b/_{B^b}

This system contains three staves. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment, and the bottom staff is the bass line. The key signature is B-flat major. The piano part features chords in the right hand and a rhythmic pattern in the left hand.

103

Je - sus, the Lamb glo - ri - fied. He is a - live. He's a -

B^b B^bsus B^b E^b/_{B^b} B^b B^bsus

This system contains three staves. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment, and the bottom staff is the bass line. The key signature is B-flat major. The piano part features chords in the right hand and a rhythmic pattern in the left hand.

106

live! He's a - live!

B^b E^b/_{B^b} B^b

This system contains three staves. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment, and the bottom staff is the bass line. The key signature is B-flat major. The piano part features chords in the right hand and a rhythmic pattern in the left hand.