

WAY MAKER

From Prism Music's *WAY MAKER*

1

Words and Music by
SINACH KALU, SAMUEL MARTINEZ,
and ILYA PARKHOTYUK
Arranged and Orchestrated by
Bradley Knight

17 Ballad, with groove ♩ = 66

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked with a tempo of 66 beats per minute. The key signature has three sharps (F#, C#, G#). The piano part features chords of F#m, E, A, and D, with dynamics ranging from *mf* to *mp*. The vocal part enters at measure 4 with the lyrics "You are here, moving in our". A solo vocal line is marked *SOLO mp* and a choir part is marked *CHOIR, 2nd time only mp*. The piano accompaniment continues with chords of F#m2, E, A, and D, with dynamics of *mf* and *mp*. The score concludes with a piano part marked *p* and a final chord of D.

17 Ballad, with groove ♩ = 66

mf *mp*

SOLO mp

You are here, moving in our

CHOIR, 2nd time only mp

(here) moving in our

p

10

— midst. I wor - ship You, — I wor - ship You. —

— midst. I wor - ship You, — I wor - ship You. —

A E

12

You are here, — work - ing in — this —

You are here, — work - ing in — this —

F#m D

14

— place. I wor - ship You, — I wor - ship You. —

A E C#
E#

16

1. (to meas. 9) 2. [18] 1:25

1. You are here, — 2. (to meas. 9)

CHOIR
mp

1. F#m 2. F#m

Way Mak - er, Mir - a - cle Work - er, Prom - ise Keep - er, Light in the dark - ness. —

D A

mp

20 SOLOIST may ad lib

— My God, that is who You — are. Way Mak - er, Mir - a - cle Work - er,

E F#m D

[19] 1:51

Prom - ise Keep - er, Light in the dark - ness. — My God, that is who You —

A E

25 *mf*
Alto mel.
are. You are here, touch - ing ev - 'ry

F#m D

27
heart. I wor - ship You, I wor - ship You.

A E

29
You are here, heal - ing ev - 'ry

F#m D

6
31

— heart. I wor - ship You, — I wor - ship You. —

A E C#
E#

This system contains measures 31 and 32. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has three sharps (F#, C#, G#). Measure 31 features a vocal line with a dotted quarter note followed by an eighth note, and a piano accompaniment with a dotted quarter note followed by an eighth note. Measure 32 features a vocal line with a dotted quarter note followed by an eighth note, and a piano accompaniment with a dotted quarter note followed by an eighth note. The lyrics are: "— heart. I wor - ship You, — I wor - ship You. —". The chords are labeled A, E, and C# E#.

33

You are here, — mend - ing ev - 'ry —

F#m E G# A A C# D

This system contains measures 33 and 34. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has three sharps (F#, C#, G#). Measure 33 features a vocal line with a dotted quarter note followed by an eighth note, and a piano accompaniment with a dotted quarter note followed by an eighth note. Measure 34 features a vocal line with a dotted quarter note followed by an eighth note, and a piano accompaniment with a dotted quarter note followed by an eighth note. The lyrics are: "You are here, — mend - ing ev - 'ry —". The chords are labeled F#m, E G#, A, A C#, and D.

35

— heart. I wor - ship You, — I wor - ship You. —

A E

This system contains measures 35 and 36. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has three sharps (F#, C#, G#). Measure 35 features a vocal line with a dotted quarter note followed by an eighth note, and a piano accompaniment with a dotted quarter note followed by an eighth note. Measure 36 features a vocal line with a dotted quarter note followed by an eighth note, and a piano accompaniment with a dotted quarter note followed by an eighth note. The lyrics are: "— heart. I wor - ship You, — I wor - ship You. —". The chords are labeled A and E.

37

You are here, _____ turn - ing lives _ a -

F#m Bm7

39

- round. I wor - ship You, _____ I wor - ship You. _____

A2 C# E A C#

41

20 2:53

ff Sop. mel.

Way Mak - er, Mir - a - cle Work - er,

D D *ff*

Musical score for measures 43-44. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line has lyrics: "Prom - ise Keep - er, Light in the dark - ness. — My God, that is who You —". The piano accompaniment features chords labeled A and E.

Musical score for measures 45-46. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line has lyrics: "are. Way Mak - er, Mir - a - cle Work - er,". The piano accompaniment features chords labeled F#m and D.

Musical score for measures 47-48. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line has lyrics: "Prom - ise Keep - er, Light in the dark - ness. — My God, that is who You —". The piano accompaniment features chords labeled A and E.

49

21 3:22

SOLO

That is who You_ are.

That is who You_

are.

That is who You are. _____

F#m

N.C.

D

A

52

are.

That is who You _

That is who You_ are.

E

F#m

54

are. That is who You _

That is who You are. _____

Gmaj9 F#m11 F#m E B/D# B

56

22 3:51

are. That is who You _ are.

E2 E C#7#5 F#m9

3 6 3

58 *mp*

Way Mak - er, Mir - a - cle Work - er, Prom - ise Keep - er, Light in the dark - ness. —

mp Dmaj9 A

60

— My God, that is who You — are.

E F#m

62

Way Mak - er, Mir - a - cle Work - er, Prom - ise Keep - er, Light in the dark - ness. —

D A

64

— My God, that is who You — are.

E F#m

66 *ff*

Way Mak - er, Mir - a - cle Work - er, Prom - ise Keep - er, Light in the dark - ness. —

D A *ff*

68

— My God, that is who You — are.

E F#m

70

Way Mak - er, Mir - a - cle Work - er, Prom - ise Keep - er, Light in the dark - ness. —

D A

72

— My God, that is who You — are.

E F#m N.C.

74

E - ven when I don't see it, You're work - in'. E - ven when I don't feel it, You're work - in'.

D A

Two systems of musical notation. The first system contains vocal staves with lyrics and piano accompaniment. The second system shows a grand staff with piano accompaniment. Chords E and N.C. are indicated above the piano staves.

You nev-er stop, You nev-er stop work-in'. You nev-er stop, You nev-er stop work-in'.

E N.C.

Two systems of musical notation. The first system contains vocal staves with lyrics and piano accompaniment. The second system shows a grand staff with piano accompaniment. Chords D and A are indicated above the piano staves. Dynamics mf and cresc. are present.

Altos: optional 8vb

E-ven when I don't see it, You're work-in'. E-ven when I don't feel it, You're work-in'.

D A

mf *cresc.*

Two systems of musical notation. The first system contains vocal staves with lyrics and piano accompaniment. The second system shows a grand staff with piano accompaniment. Chords E and F#m are indicated above the piano staves. A rehearsal mark [24] 5:18 is present.

[24] 5:18

You nev-er stop, You nev-er stop work-in'. You nev-er stop, You nev-er stop work-in'.

E F#m

82

E-ven when I don't see it, You're work - in'. E - ven when I don't feel it, You're work - in'.

D A

ff

84

You nev - er stop, You nev - er stop work - in'. You nev - er stop, You nev - er stop work - in'.

E F#m

86

E - ven when I don't see it, You're work - in'. E - ven when I don't feel it, You're work - in'.

D A

You nev - er stop, You nev - er stop work - in'. You nev - er stop, You nev - er stop work - in'...

E F#m N.C.

90

Dmaj7 E F#m A Gmaj9

93 **25** 6:02

Way Mak - er, Mir - a - cle Work - er,

F#m9 N.C. D

95

Prom - ise Keep - er, Light in the dark - ness. My God, that is who You _

A E

97

are. Way Mak - er, Mir - a - cle Work - er,

F#m D

ff

99

Prom - ise Keep - er, Light in the dark - ness. My God, that is who You _

A E

are. Way Mak - er, Mir - a - cle Work - er,

F#m D

Prom - ise Keep - er, Light in the dark - ness. My God, that is who You _

A F#m E

are. Way Mak - er, Mir - a - cle Work - er,

F#m F#m G# A C# D

6

107 26 6:57

Prom - ise Keep - er, Light in the dark - ness. My God, that is who You _

A E

109

That is who You _ are. That is who You _

are. That is who You are. _____

F#m D A B2 D#

3

112

are. That is who You _

That is who You _ are.

E F#m

114

are. That is who You _

That is who You are.

Gmaj9 F#m9 B/D#

116

rit. *a tempo*

are.

rit. *a tempo*

That is who You are.

E2 E N.C. Gmaj9

rit. *a tempo*

The musical score for page 21, measures 116-120, is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The score consists of three staves: vocal, piano, and guitar. The vocal line begins with the word 'are.' in measure 116, followed by a rest. In measure 117, the vocal line enters with the lyrics 'That is who You are.' The piano accompaniment starts with a whole note chord E2 in measure 116, followed by a whole note chord E in measure 117. In measure 118, the piano part plays a half note N.C. (No Chord) and a half note Gmaj9. The guitar part enters in measure 118 with a half note Gmaj9 and a half note Gmaj9. In measure 119, the guitar part plays a half note Gmaj9 and a half note Gmaj9. The final measure (120) features a triplet of eighth notes in the guitar part. Tempo markings 'rit.' and 'a tempo' are placed above and below the piano staff to indicate changes in tempo.