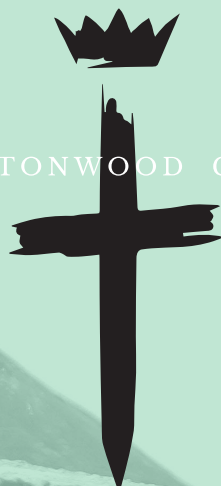


GOD SO LOVED



PRESTONWOOD CHOIR

Arranged and Orchestrated by **Jonathan Walker**



a division of



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God So Loved

Words and Music by
 ANDREW BERGTHOLD, ED CASH
 FRANNI CASH, MARTIN CASH
 and SCOTT CASH
Arranged by Jonathan Walker

Driving (♩ = 100)

1

B^b

B^b

4

WORSHIP LEADER *mf*

Come all — you wea - ry, — come all — you thirst - y, —

B^b

7

come to — the well that nev - er — runs dry. Drink of — the wa - ter,

B^b

F

10

come and thirst no more.

E^b B^b

Detailed description: This system contains measures 10, 11, and 12. The vocal line (treble clef) begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and a more active melody in the right hand. Chord changes to E^b and B^b are indicated above the piano staff.

W.L. joins CHOIR on melody

13

mf
Come all you sin - ners, - come find His mer - cy, -

mel.

B^b

Detailed description: This system contains measures 13 and 14. The vocal line (treble clef) starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (grand staff) has a consistent eighth-note bass line and a melody in the right hand. A dynamic marking of *mf* is present. A *mel.* marking is placed above the piano staff. A chord change to B^b is indicated above the piano staff.

15

come to the ta - ble; He will sat - is - fy.

B^b

Detailed description: This system contains measures 15 and 16. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (grand staff) maintains the eighth-note bass line and right-hand melody. A chord change to B^b is indicated above the piano staff.

4

17

Taste of His good - ness, find what you're look - ing for.

F Eb

19

2

For God so loved the

Bb Bb
f
(Drum fill)

22

world that He gave us His one and on - ly

Bb

24

Son to save us. Who - ev - er be - lieves in Him

F

26

will live for - ev - er.

E^b B^b

(Drum fill)

29

(E. Guitar cues)

3 3

31 **3** B \flat 3 \wedge N.C.

33 *mf*

Bring all your fail - ures, bring your ad - dic - tions,

mel.

B \flat *mf*

35

come lay them down at the foot of the cross.

B \flat

37

Je - sus is wait - ing there with o - pen arms.

mel.

F Eb

39

4

For

mel.

f

B \flat

3

41

God so loved the world that He gave us His

B \flat

f

8

43

one and on - ly Son__ to save us. Who - ev - er__ be-lieves in__ Him__

B \flat

F

46

__ will live for - ev - er.____ The

E \flat

B \flat

49

pow'r of hell for - ev - er__ de - feat - ed__ now it is well; I'm

B \flat

B \flat

B \flat

52

walk - ing in free - dom, for God so loved

B \flat F

54

5 FEMALE WORSHIP LEADER with LADIES *mf*

God so loved the world. Praise

E \flat B \flat B \flat

57

God, praise God from whom all bless - ings flow. Praise

B \flat /D E \flat B \flat /D F sus F

mf

MALE and FEMALE WORSHIP LEADER
with CHOIR *mf*

10

61

Him, praise Him for the won - ders of His_ love. — Praise

B^b/D *E^b* *B^b/D* *F/A*

This system contains measures 61 through 64. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols: B^b/D, E^b, B^b/D, and F/A.

65

God, praise God from whom all bless - ings_ flow. —

B^b/D *E^b* *B^b/F*

This system contains measures 65 through 67. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols: B^b/D, E^b, and B^b/F.

68

cresc.

Praise Him, praise Him for the

F sus *F* *B^b/D* *E^b*

This system contains measures 68 through 71. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols: F sus, F, B^b/D, and E^b. A *cresc.* marking is present above the first measure.

71

6

ff

won - ders_ of ___ love! _____ For

Gm7 F sus F

74

God so loved the world that ___ He gave us ___ His

(Drums and percussion continue)

76

one and on - ly Son ___ to save For

12

78

God so loved the world that — He gave us — His one and on - ly

B \flat *ff* B \flat

81

Son — to save us. Who - ev - er — be - lieves in — Him —

F

83

— will live for - ev - er. — The

E \flat B \flat B \flat

86

pow'r of hell for - ev - er — de - feat - ed, — now it is well; I'm

This system contains the vocal line and piano accompaniment for measures 86-88. The vocal line is in a soprano clef with a key signature of two flats. The piano accompaniment is in a bass clef. The lyrics are: "pow'r of hell for - ev - er — de - feat - ed, — now it is well; I'm".

B \flat B \flat

This system shows the piano accompaniment for measures 86-88. It features a treble clef with sustained chords and a bass clef with a steady eighth-note accompaniment. The key signature is B-flat major.

89

walk - ing — in free - dom, — for God so — loved

This system contains the vocal line and piano accompaniment for measures 89-90. The vocal line continues with the lyrics: "walk - ing — in free - dom, — for God so — loved".

F

This system shows the piano accompaniment for measures 89-90. The key signature changes to F major for the second measure. The bass clef continues with the eighth-note accompaniment.

91

God so loved the world —

This system contains the vocal line and piano accompaniment for measures 91-92. The vocal line has the lyrics: "God so loved the world —". A circled number 7 is placed above the piano part in measure 91.

E \flat B \flat

This system shows the piano accompaniment for measures 91-92. The key signature changes to E-flat major for the first measure and back to B-flat major for the second measure. The bass clef continues with the eighth-note accompaniment.

14

94

mf

Bring all your fail - ures, — bring your ad - dic - tions, —

B^b

mf

96

come lay them down at the foot of the cross.

B^b

98

rit.

Je - sus is wait - ing; God so loved the world —

F

E^b

B^b

rit.