

# Is He Worthy (Live)

Key: C

(based on the recording from the Shane & Shane album "Hymns (Live)")  
www.praisecharts.com/72938

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Arr. by Jeff Moore  
Orch. by Dan Galbraith

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, featuring a C major chord (Csus) and a C major chord (C). The piano part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The tempo is marked *mp*. The score then transitions to the first verse, which is marked with a '1' and 'Verse'. The vocal line is written in a soprano clef, and the piano accompaniment continues. The lyrics for the first verse are: "1. Do you feel the world is broken? We (2. Is) all cre-a-tion groan-ing? ALL It". The piano part includes a section marked 'C(4)' and another marked 'C' with instructions: "1st X - play downbeats only" and "2nd X - add cues". The score continues with a second verse, marked with a '2' and 'DUET'. The lyrics are: "do. is. Do you feel the shad-ows deep-en? We (2X - DUET) Is a new cre-a-tion com-ing? ALL It". The piano part includes a section marked 'Am'. The score ends with a final piano accompaniment section.

do. is. *W.L. (DUET)* But do you know that all the dark won't stop the light  
is the glo - ry of the Lord to be the light

8

from get - ting through? We do.  
with - in our midst? ALL It is. *W.L. (DUET)* Do you  
Is it

10

wish that you could see it all made new?  
good that we re - mind our - selves of this? ALL We  
It

12

1 2

do.  
2. Is is.

C C<sub>2</sub> C C

14

2 Chorus

ALL  
Is an-y-one wor - thy? Is an-y-one whole? Is

C<sub>2</sub> C F G

(2x - play cues)

17

an-y-one a-ble to break the seal and o-pen the scroll? The Li-on of Ju - dah, who

Am G F F

20

2nd X to Coda

con-quer-ed the grave, He is Dav-id's root and the Lamb, Who died to

G Am G

23

ran-som the slave. Is He wor - thy? Is He wor - thy of all

F Am G Em F

25

bles-sing and hon-or and glo - ry? Is He wor - thy of this? He

Am G Em<sup>7</sup> F Am G F

28

is. DUET 3. Does the

C C<sup>4</sup><sub>2</sub> C Am F

32

3 Verse

Fa - ther tru - ly love us? DUET Does the

ALL He does.

C C<sup>4</sup><sub>2</sub> C C<sup>4</sup><sub>2</sub> C

34

Spir - it move a - mong us? DUET And does

ALL He does.

Am

36

Je - sus, our Mes - si - ah, hold for - ev - er those He loves? ALL He

38

does. *DUET* Does our God in - tend to dwell a - gain with

40

us? ALL He does. Is

42

Coda

4 Bridge

ran - som the slave. From ev - 'ry peo - ple and tribe, ev - 'ry

44

F A

Detailed description: This system contains measures 44 and 45. The vocal line (SATB) has lyrics: "ran - som the slave. From ev - 'ry peo - ple and tribe, ev - 'ry". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled F and A.

na - tion and tongue, He has made us a king - dom and priests to God to

46

G B C Em7

Detailed description: This system contains measures 46 and 47. The vocal line has lyrics: "na - tion and tongue, He has made us a king - dom and priests to God to". The piano accompaniment continues with the eighth-note bass line and chords. Chords are labeled G, B, C, and Em7.

reign with the Son. Is He wor - - - thy? Is He wor - - - thy of all

48

F Am G Em F

Detailed description: This system contains measures 48, 49, and 50. The vocal line has lyrics: "reign with the Son. Is He wor - - - thy? Is He wor - - - thy of all". The piano accompaniment features a steady eighth-note bass line and chords. Chords are labeled F, Am, G, Em, and F. Measure 50 ends with a 3-measure rest and a 2/4 time signature change.

51

3 3

bless-ing and hon - or and glo - - - ry? *mf* Is He wor - thy? Is He

Am G Em F Am G

sub. *p*

Detailed description: This system covers measures 51 to 53. The vocal line features a melody with triplets in measures 51 and 52, and a fermata in measure 53. The piano accompaniment includes chords and a bass line with a triplet in measure 51. A dynamic marking of *mf* is present in measure 52, and *sub. p* is marked in measure 53.

54

3

wor - thy? Is He wor - thy of this. He

Em F Am G F G F G

Detailed description: This system covers measures 54 to 56. The vocal line continues with a triplet in measure 54 and a fermata in measure 56. The piano accompaniment features chords and a bass line with a triplet in measure 54. A dynamic marking of *mf* is present in measure 54.

5 Tag

58

is. He is. He is. He

C G Am

Detailed description: This system covers measures 57 to 59. The vocal line consists of a simple harmonic pattern. The piano accompaniment features chords and a bass line. A dynamic marking of *mf* is present in measure 57.

is. He is wor - - - thy, He is wor - - - thy of all

F C G Em<sup>7</sup> Fma<sup>7</sup>

61

Detailed description: This system contains measures 61, 62, and 63. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a steady eighth-note accompaniment. Measure 61 starts with a treble clef and a 2/4 time signature. Measure 62 has a 4/4 time signature. Measure 63 has a 2/4 time signature. Chords are indicated below the piano part: F, C, G, Em<sup>7</sup>, and Fma<sup>7</sup>. There are triplets in measures 62 and 63.

bles - ing and hon - or and glo - - ry. He is wor - thy of

Am G Em F Am G<sup>(4)</sup>

64

Detailed description: This system contains measures 64, 65, and 66. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a steady eighth-note accompaniment. Measure 64 starts with a treble clef and a 2/4 time signature. Measure 65 has a 4/4 time signature. Measure 66 has a 2/4 time signature. Chords are indicated below the piano part: Am, G, Em, F, Am, and G<sup>(4)</sup>. There are triplets in measures 64 and 65.

this. He is.

F F<sup>#4</sup>/<sub>2</sub> Rit. F F<sup>#4</sup>/<sub>2</sub> C

67

Detailed description: This system contains measures 67, 68, and 69. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a steady eighth-note accompaniment. Measure 67 starts with a treble clef and a 2/4 time signature. Measure 68 has a 4/4 time signature. Measure 69 has a 2/4 time signature. Chords are indicated below the piano part: F, F<sup>#4</sup>/<sub>2</sub>, Rit., F, F<sup>#4</sup>/<sub>2</sub>, and C. The word 'Rit.' is written above the piano part in measures 67 and 68.